

CAROUSEL DANCE CENTRE

Focus on Technique & Workshop Series

★ July 25-29

★ Focus on Technique - 9:00am-12:30pm

★ Workshops – 1:00-4:00pm

We are looking forward to seeing your child at the dance studio for our Focus on Technique and Dance Workshop programs.

SCHEDULE

The program runs from 9:00am-12:30pm and 1:00-4:00pm from July 25-29. The studio opens at 8:30am each day. Parents needing to drop their dancers off earlier than 9:00am are welcome to. Dancers who are enrolled in both the morning and afternoon programs should remain at the studio during their lunch break. During the mornings, students will participate in ballet, conditioning and yoga classes as well as modern and jazz. The afternoon workshop schedule is as follows:

Monday – Ballet Repertoire & Character Dance

Tuesday – Lyrical & Musical Theatre

Wednesday – Musical Theatre & Tap

Thursday – Improvisation & Choreography

Friday – Lyrical & Hip Hop

Students will be provided with a detailed schedule for the week when they arrive on Monday morning.

WHAT TO WEAR

Students are required to have their hair in a bun and to wear a leotard (bodysuit), tights and ballet shoes for ballet classes. Optional items include jazz shoes, tap shoes, character shoes & runners for hip hop. Students who do not own jazz shoes can have bare feet for jazz classes and students who do not own tap shoes, will be provided with a pair to borrow from the studio. Dancers should bring a pair of socks with them to the studio each day and should also bring a sweater or warm up clothing in case the studios are cool.

WHAT TO BRING

Dancers should bring a water bottle and snack each day as well as enthusiasm and a willingness to try new things! Please also bring a notebook and pen to record new things learned and for dance reflection. Face masks are required.

END OF WEEK CELEBRATION

On the last day of the program, we'll be celebrating a great week and much student success with an ice cream party! Students should bring a reusable bowl & spoon as well as toppings to share if they'd like to.

INSTRUCTORS

We are very fortunate to have fantastic summer faculty running our Focus on Technique program this July! Let's meet the teachers . . .



Eliza Mills

Eliza has been teaching and choreographing at Carousel since 2018 after graduating from the school in 2015. During her fourteen years as a student at Carousel, Eliza trained in ballet, jazz, modern, and composition, and performed with the Carousel Dance Company. In her final year in the school, Eliza achieved Distinction on her Advanced II Ballet Exam and performed the role of the Sugar Plum Fairy for the KW Symphony Yuletide Spectacular. Since joining the staff team at Carousel, Eliza has specialized in teaching modern and contemporary classes, and choreographing in a variety of styles for Carousel company projects. In 2021, Eliza graduated from Wilfrid Laurier University with a BA in international development and is now pursuing a Masters of Education in community development at the Ontario Institute for Studies in Education. Eliza can't wait to work with the dancers in the Focus on Technique program!

Alyssa Churchill

Alyssa is a graduate of the Carousel Dance Centre. Originally a competitive gymnast, Alyssa shifted her focus to dance at the age of 16. While at Carousel she studied ballet, pointe, jazz, modern, lyrical and composition. Alyssa was an active member of the dance company and attended the Dance and the Child International conference in Adelaide in 2018. Alyssa has attended summer intensives at the Joffrey Academy in Chicago and the Alberta Ballet School in Calgary. In her grade 12 year, Alyssa completed her Advanced 2 RAD exam with Distinction which earned her a spot in the 2019 International RAD Genee Ballet Competition where she was chosen as a finalist. In 2019, Alyssa moved to Calgary to continue her dance training in the post-secondary program at the Alberta Ballet School. While at Alberta Ballet School, Alyssa received both the dedication & commitment award and the Artistry award and also had the opportunity to perform with Alberta Ballet Company as Young Elizabeth in Frankenstein. Alyssa is currently an apprentice with the Alberta Ballet Company where she is enjoying her professional dance career. Alyssa has taught many ages and levels of dance at both Carousel and the Alberta Ballet school and also has lots of experience coaching gymnastics. Alyssa is excited to share her love of dance with the dancers at Focus on Technique.



Deanne Binglemen

Dee joined the Carousel team in September 2016 and shares her love and knowledge of dance to all ages. Dee has enjoyed many years of participation in local and area festivals, creating dance shows for Rogers Cable and performing on Breakfast Television and the 8:08 Dance Series in Toronto and has thoroughly enjoyed the opportunities to create works through Carousel. She graduated with a B.A. in Dance from the University of Waterloo in 1995. In 1998 she received a Leading Edge K-W Arts Award for her contributions to the K-W dance community. In 2013 she became one of only two certified instructors in Canada to teach Maor Dance Workout. In 2014, Dee was honoured with the Mentor Award through KW Arts Awards and with Volunteer of the Year award through the Federation of Teacher's of Ontario for her work at Lexington PS. On top of her teaching position at Carousel as a tap, modern, jazz, PBT and ballet instructor/choreographer, she is also the mother of 3 boys, the Assistant Manager at the Northfield Chopped Leaf restaurant and is a Reiki Master & transformational life mentor. Dee is excited to share her love of tap during our Focus on Technique program this summer.

Brianne Mauro

Brianne has been dancing since the age of two and trained in jazz, tap, musical theatre, hip-hop, ballet and lyrical. She been recognized many times with special awards for her stage presence and performing. Brianne also excelled in dance exams and received honors in many Jazz, Tap and Ballet examinations through the Canadian Dance Teachers Association. At the age of 17, Brianne started to transition from student to teacher, and began choreographing for her high school Dance Team. In 2010 she received the Outstanding Choreography Award at the annual Ontario Secondary School DanceFest for her graduating solo. Brianne then attended Nipissing University where she was the President of the recreational dance program, and danced with the varsity Nipissing Dance Pak. She ultimately graduated with a Bachelor of Science in Nursing and received the Presidents Award for Leadership and campus involvement. Brianne is currently working in the Intensive Care Unit, and hopes to pursue a Masters of Nursing in Leadership and Management. Brianne has been a member of the Carousel Staff since 2017 and is thankful for the opportunity to continue to share her love for dance, while pursuing her career in Science.

