

CAROUSEL DANCE COMPANY

YULETIDE SPECTACULAR SYMPHONY PERFORMANCE

We are very excited about our upcoming “Yuletide Spectacular” performance. The next couple of weeks will be busy as we prepare for this exciting performance opportunity. Please carefully review the following information regarding upcoming rehearsals and the performance.

REHEARSAL AT CAROUSEL ON SATURDAY, DECEMBER 13TH

The symphony conductor, Daniel Bartholomew-Poyser will be attending our rehearsal on December 13th to review tempos and to see the dances. Dancers are reminded to have neat hair and dress on this day. We will be wearing costumes for our run of the dances for the conductor, but due to double casting and sharing of costumes, dancers will also need to have dance clothing for this rehearsal as well. Please review the detailed costume notes below.

****NOTE: THERE ARE TIME CHANGES FOR REHEARSALS ON THIS DAY ****

1:15-2:45 – Arabian & Trepak

2:45-4:15 – Carol of the Bells & March

4:15-4:30 – Time to change into costumes

4:30-5:00 – Perform Dances for Symphony Conductor

*** note: we expect to be finished by 5:00pm but are not 100% sure how long this will take so please be prepared for the possibility to wait for your dancer as it will be important to have the opportunity to run all of the pieces*

REHEARSAL AT CAROUSEL ON TUESDAY, DECEMBER 16TH

5:30-7:00 – Arabian, Trepak

5:30-6:45 – March – Cast 1 (plus Sarah & Marina)

6:45-8:00 – March – Cast 2 (plus Sarah & Marina)

7:00-8:30 – Carol of the Bells (Part 1, 2, 3)

REHEARSAL AT CAROUSEL ON WEDNESDAY, DECEMBER 17TH

5:00-7:00pm - **please keep this time available for extra rehearsal if needed – dancers will be informed at the end of Tuesday’s rehearsal whether or not their group is required for the Wednesday rehearsal**

REHEARSAL AT CONRAD CENTRE FOR THE PERFORMING ARTS ON THURSDAY, DECEMBER 18TH – 6:00-8:30PM

- The Conrad Centre is located at 36 King St. W.
- All dancers are required for this rehearsal – please arrive at 5:45pm and be ready to dance at 6:00pm
- Dancers will meet in the warm up space upstairs where they will wait until it is their time to dance
- Costumes are NOT required for this rehearsal – dancers should wear dance clothing (dark solid coloured bodysuit, pink tights, hair in bun)
- Paid parking is available in the lot behind the Conrad Centre
- Parents are welcome to stay and watch this rehearsal but due to space limitations, parents will be required to wait on the mezzanine level

REHEARSAL AT CENTRE IN THE SQUARE

Friday, December 19th – 1:30-6:00pm

- 1:30-3:00pm – spacing time on stage for Carousel dancers
 - ★ Since it is very important for dancers to have time to space dances on the stage, we are asking students to miss school on this day as this is the only rehearsal time available – if you have any issues with getting your child to the rehearsal at this time, please let us know and we may be able to assist with some carpooling arrangements
 - ★ Regular dance clothing for spacing rehearsal
 - ★ All dancers are to enter through the STAGE DOOR off Ellen Street – we will organize for older dancers/parent volunteers to meet students at this door and to show them to our designated change area so that parents are not required to park
 - ★ For those parents who choose to park, paid parking is available in the CITS Concert Lots
- 3:00-3:30pm – break

FRIDAY, DECEMBER 19TH REHEARSAL AT C.I.T.S. CONT'D

- 3:30-6:00pm – full run of Yuletide Spectacular in full costume (with stage make-up)
 - ★ Dancers will learn the finale bows during this time and are required to stay for the full rehearsal
- 6:00-7:00pm – dinner break **dancers performing in the evening performance will be required to stay at the theatre - we will be ordering food in for those dancers that are staying for evening performance – details to follow
- 7:00pm – call for evening performance

**** AN IMPORTANT NOTE ABOUT REHEARSALS AT THE CONRAD CENTRE AND THE CENTRE IN THE SQUARE** – All casts are required for all rehearsals. Due to the limitations in rehearsal time, there will likely be some rehearsals where only ONE of the two casts practises. It is still important though that both casts attend all rehearsals as dancers that are not actively practising will be expected to be watching, marking the dance, listening and learning.

PERFORMANCES

- Dancers are required to arrive one hour before performance start time
- The Nutcracker Suite including March, Arabian, Trepak & Sugar Plum are second in the program order
- Carol of the Bells is performed following intermission
- All dancers are required for finale bows at the end of the performance
- The anticipated run time including intermission is approximately 2 hours and 10 minutes

FRIDAY, DECEMBER 19TH AT 8:00PM

***dancer call time 7:00pm**

- **Arabian** – All Dancers
- **March** – Cast 1– Kierra, Ella C, Sophia, Ashlynn, Veronica, Jessie, Maya H, Avery M & Sarah as Clara
- **Trepak** – all dancers
- **Sugar Plum** – Clare
- **Carol of the Bells** – Cast 1 – Clara, Caitlin, Paige, Annabelle, Irene, Adie, Naomi, Hailey plus all other Carol of the bell Dancers

SATURDAY, DECEMBER 20TH AT 2:30PM

*dancer call time 1:30pm

- **Arabian** – All Dancers
- **March** – Cast 2– Mana, Maia D., Meagan, Gillian, Ella S, Miriam, Ciera, Avery M, Marina as Clara
- **Trepak** – all dancers
- **Sugar Plum** – Clare
- **Carol of the Bells** – Cast 2 – Clara, Avery B, Avery F, Patricia, Corrie, Tanis, Melanie, Catriona plus all other Carol of the bell Dancers

SATURDAY, DECEMBER 20TH AT 8:00PM

*dancer call time 7:00pm

- **Arabian** – All Dancers **Clare dancing for Eliza
- **March** – Cast 2 – Mana, Maia D., Meagan, Gillian, Ella S, Miriam, Ciera, Avery M, Sarah as Clara
- **Trepak** – all dancers
- **Sugar Plum** – Eliza
- **Carol of the Bells** – Cast 2 – Clara, Avery B, Avery F, Patricia, Corrie, Tanis, Melanie, Catriona plus all other Carol of the bell Dancers

SUNDAY, DECEMBER 21ST AT 2:30PM

*dancer call time 1:30pm

- **Arabian** – All Dancers
- **March** – Cast 1 – Kierra, Ella C, Marina, Ashlynn, Veronica, Jessie, Maya H, Avery M & Sophia as Clara
- **Trepak** – all dancers
- **Sugar Plum** – Clare
- **Carol of the Bells** – Cast 1 – Clara, Caitlin, Paige, Annabelle, Irene, Adie, Naomi, Hailey plus all other Carol of the bell Dancers

COSTUME NOTES

March – hair worn neatly in bun at centre back of head, clean pink ballet tights with no runs or holes, body stocking/nude suit to be worn underneath costume, clean pink leather ballet shoes

Trepak – pink ballet tights without runs or holes, hair secured neatly in bun at centre back of head, no visible undergarments or straps, clean pink ballet shoes

Arabian – bare legs, bare feet, hair secured neatly in a high flat bun, dancers may purchase black briefs to wear underneath their costume if they would like to

Carol of the Bells – pink ballet tights without holes or runs, hair secured neatly in bun at centre back of head, no visible undergarments or straps – NOTE: those students who are double cast will be required to wear a body stocking with CLEAR STRAPS

FOR ALL DANCERS

- ★ Hair must be worn neatly with lots of hair spray and gel to secure it in place
- ★ All head pieces, bows and costume accessories MUST be securely fastened and tested to make sure that they will stay in place – we had MANY costume pieces that fell off during The Snowman performance and this will not be acceptable for our symphony performance so dancers must ensure that all parts of their costumes are secure
- ★ We highly recommend that all dancers that require tights purchase an EXTRA pair in case of last minute runs or holes
- ★ Strong stage make-up is required
 - Base/foundations that is slightly darker than students natural skin tone
 - Black eyeliner
 - Brown eyeshadow
 - Pink blush
 - Red lipstick
 - Here's a link to a helpful You Tube link which describes in detail how to apply stage make-up – just disregard the part about fake eyelashes 😊
https://www.youtube.com/watch?v=AciNLc_vePM

PURCHASING TICKETS

If you have not already purchased your tickets, you should do so soon. The discount code to receive 20% off your ticket order is carousel15

VOLUNTEERS REQUIRED

We will require some volunteers for the Symphony Performances. If you are able to volunteer for one of these roles, please respond to this e-mail. Thanks so much!

COSTUME PREPARATION

- 1 volunteer to attach rhinestones to Trepak costumes (no sewing required)
- 1 volunteer to attach ribbon to Trepak costumes (sewing required)
- 1 volunteer to create and make Trepak head pieces (no sewing required)
- 1 volunteer to purchase gold stretch sequins and make arm bands for Arabian dance (hand sewing required)
- 1 volunteer to purchase maribou and make head pieces for Carol of the Bells

FRIDAY DINNER ORGANIZER

- 1 volunteer to coordinate dinner for dancers on Friday evening
 - o Create, distribute and collect order forms and payment
 - o Pick up food, drinks, desert and deliver to the theatre

STUDENT SUPERVISION DURING REHEARSALS AND PERFORMANCES

Friday, December 19th

1:00-3:30pm – 2 volunteers to greet dancers at stage door and to take them to change area, supervise students during stage spacing rehearsal

3:30-6:30pm – 1 volunteer to supervise dancers during performance run through

6:30-10:30pm – 2 volunteers to supervise dancers during dinner and performance

Saturday, December 20th

1:30-5:00pm – 2 volunteers to supervise dancers before, during and after performance until all dancers have been picked up

7:00-10:30pm – 2 volunteers to supervise dancers before, during and after performance until all dancers have been picked up

Sunday, December 21st

1:30-5:00pm – 2 volunteer to supervise dancers before, during and after performance until all dancers have been picked up